

**THE  
ANNE FRANK  
DIARY FRAUD**

**(Extract)**

**by**

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...Insofar as the Anne Frank diary is concerned, herewith is some background on Anne Frank, her family and her alleged Diary.

The Franks were upper class German Jews, both coming from wealthy families. Otto and his siblings lived on the exclusive Meronstrasse in Frankfurt. Otto attended a private prep school, and also attended the Lessing Gymnasium, the most expensive school in Frankfurt.

Otto attended Heidelberg University. After graduation he left for a long vacation in England.

In 1909, the 20 year old Otto went to New York City where he stayed with his relatives, the Oppenheimers.

In 1925 Anne's parents married and settled in Frankfurt, Germany. Anne was born in 1929. The Frank's family business included banking, management of the springs at Bad Soden and the manufacture of cough drops. Anne's mother, the former Edith Holländer, was the daughter of a manufacturer.

In 1934, Otto and his family moved to Amsterdam where he bought a spice business, Opekta, which manufactures Pectin used in making household jellies.

On May 1940, after the Germans occupied Amsterdam Otto remained in that city while his mother and brother moved to Switzerland. Otto remained in Amsterdam where his firm did business with the German *Wehrmacht*. From 1939 to 1944, Otto sold Opeka, and Pectin, to the German army. Pectin was a food preservative, and an anti-infectant balm for wounds and as a thickener for raising blood volume in blood transfusions. Pectin was used as an emulsifier for petroleum, gelatized gasoline for fire bombing. By supplying the Wehrmacht, Otto Frank became, in the eyes of the Dutch, a Nazi collaborator.

On July 6, 1942 Otto moved the Frank family into the so-called 'Secret Annex'. The annex is a three story, mostly glass townhouse that shares a garden park with fifty other apartments.

While he was allegedly in hiding, Otto Frank still managed his business, going downstairs to his office at night and on weekends. Anne and the others would go to Otto's office and listen to radio broadcasts from England.

The purported diary begins on June 12, 1942, and runs to December 5, 1942. It consists of a book that is six by four by a quarter inches. In addition to this first diary, Anne supplemented it with personal letters. Otto said Anne heard Gerrit Bolkestein in a broadcast say: "Keep a diary, and he would publish after the war", and that's why Anne's father claimed she rewrote her diaries second time in 1944.

In this second edition, the new writer changed, rearranged, and occasionally combined entries of various dates.

When Anne allegedly rewrote the diaries, she used a ball point pen, which did not exist in 1945, and the book took on an extremely high literary standard, and read more like a professional documentary than a child's diary. In Anne's second edition her writing style, and handwriting, suddenly matured.

The actual diary of Anne Frank contained only about 150 notes, according to The New York Times, of October 2, 1955.

In 1944, German authorities in occupied Holland determined that Otto Frank had been swindling them via his extensive and very lucrative *Wehrmacht* contracts. The German police then raided his apartment attic, and the eight Jews were sent to Westerbork work camp and forced to perform manual labor. Otto himself was sent to Auschwitz. Anne, her sister Margot, and her mother, subsequently died of typhus in another camp.

In 1945, after being liberated from German custody, Otto returned to Amsterdam, where he claimed he found Anne's diary cleverly hidden in the Annex's rafters. However, another version has a Dutch friend, Meip Geis finding Anne's diary of fictional events, which she then gave to Otto Frank.

Otto took what he claimed were Anne's letters and notes, edited them into a book, which he then gave to his secretary, Isa Cauvern, to review. Isa Cauvern and her husband Albert Cauvern, a writer, authored the first diary.

Questions were raised by some publishers as to whether Isa and Albert Cauvern, who assisted Otto in typing out the work, used the original diaries or whether they took it directly from Mr. Frank's personal transcription.

American author, Meyer Levin wrote the third and final edition.

Meyer Levin was an author, and journalist, who lived for many years in France, where he met Otto Frank around 1949.

Born in 1905, Meyer Levin was raised in the section of Chicago notoriously known in the days of gangster warfare as the "Bloody Nineteen Ward." At the age of eighteen he worked as a reporter for the Chicago Daily News and during the next four years became an increasingly frequent contributor to the national literary magazine, The Menorah Journal. In 1929 he published THE REPORTER, which was the first of his sixteen novels.

In 1933 Levin became an assistant editor and film critic at the newly-created Esquire Magazine where he remained until 1939.

Perhaps his best-known work is COMPULSION (1956), chronicling the Leopold and Loeb case and hailed by critics as one of the greatest books of the decade. The compelling work was the first "documentary novel" or "non-fiction novel."

After the enormous success of COMPULSION, Levin embarked on a trilogy of novels dealing with the Holocaust. The first, EVA (1959) was the story of a Jewish girl's experiences throughout the war and her adjustment to life after the concentration camps. This was followed by THE FANATIC (1963), which told the hypnotic story of a Jewish poet dealing with the moral questions that arose from his

ordeal at the hands of the Nazis. The last in the triptych, *THE STRONGHOLD* (1965), is a thriller set in a concentration camp during the last days of the war.

At the outset of World War II Levin made documentary films for the US Office of War Information and later worked in France as a civilian expert in the Psychological Warfare Division. He eventually became a war correspondent for the Jewish Telegraphic Agency, with the special mission of uncovering the fate of Jewish concentration camp prisoners. Levin took his role very seriously, sometimes entering concentration camps ahead of the tanks of the liberating forces in order to compile lists of the survivors.

After the war Levin went to Palestine and turned his attention again to the motion picture camera. His film *MY FATHER'S HOUSE* told the story of a child survivor searching for his family in Palestine. He wrote this story as a novel as well and the book was published in 1947.

Levin also joined the Hagana underground and helped smuggle Jews from the interior of Poland to Palestine, then basically an Arab country under the control of the British.

In 1951 Levin came upon a copy of the French edition of the Anne Frank diary. He made a number of attempts to have the work published in English, and conceived it as a play and film. When the diary finally found an American publisher, his play was accepted for production but then suddenly barred, ostensibly for being "unstageworthy," and another writer's version was commissioned.

Levin fought for the rights to perform his version of the play, claiming that the real reason the producers refused to stage his work was because they thought it "too Jewish." He saw the suppression of the play as an extension of the Stalinist attack on Jewish culture and, outraged that even Anne Frank could be censored, he took the producers to court and began an agonizing, prolonged struggle that dragged on for years.

Levin eventually won a jury award against the producers for appropriation of ideas, but the bitterness of the trial made him many enemies in the Jewish and literary communities.

Although Levin's version of the play is still banned by the owners of the dramatic rights, underground productions of the work are frequently staged throughout the world.

Meyer Levin died in 1981

Levin rewrote the various post-war treatments of the Anne Frank diary with an eye toward a Broadway production, but Otto decided to cut him out, refusing to honor his contract or pay him for his work. Meyer Levin sued Otto Frank for his writings, and the New York Supreme court awarded Meyer Levin \$50,000, for his 'intellectual work'.

In 1980, Otto sued two Germans, Ernst Romer and Edgar Geiss, for distributing literature denouncing the diary as a forgery. The trial produced a study by official German handwriting experts that determined everything in the diary was written by the same person. The person that wrote the diaries had used a ballpoint pen throughout. Unfortunately for Herr Frank, the ballpoint pen was not available until 1951 whereas Anne was known to have died of typhus in 1944.

Because of the lawsuit in a German court, the German state forensic bureau, the Bundes Kriminal Amt [BKA] forensically examined the manuscript, which at that point in time consisted of three hardbound notebooks and 324 loose pages bound in a fourth notebook, with special forensic equipment.

The results of tests, performed at the BKA laboratories, showed that "significant" portions of the work, especially the fourth volume, were written with a ballpoint pen. Since ballpoint pens were not available before 1951, the BKA concluded those sections must have been added subsequently.

In the end, BKA clearly determined that none of the diary handwriting matched known examples of Anne's handwriting. The German magazine, *Der Spiegel*, published an account of this report alleging that (a) some editing post-dated 1951; (b) an earlier expert had held that all the writing in the journal was by the same hand; and thus (c) the entire diary was a post-war fake.

The BKA information, at the urgent request of the Jewish community, was redacted at the time but later inadvertently released to researchers in the United States.

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